

THE STAINED GLASS COLORING BOOK

By Ruth Margaret Gallo Goliwas and

Dr. William H. Mackenzie Mackintosh





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LITTLE SIMON

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RUTH GLEANING BARLEY IN THE FIELDS

LOCATION: St. Giles' Cathedral, the High Kirk of Edinburgh
Edinburgh, Scotland

INSTALLED: 1881

BIBLICAL REFERENCE: Ruth 2 and following

MAJOR COLORS: browns and pinks



JACOB OVERCOME AND BLESSED IN WRESTLING WITH THE ANGEL

LOCATION: The Cathedral Church of St. Mungo, Glasgow, Scotland

INSTALLED: 1859

BIBLICAL REFERENCE: Genesis 32 and following

MAJOR COLORS: blues and greens



MARY REIGNS AS THE BLESSED VIRGIN WITH THE CHRIST CHILD

LOCATION: Notre Dame Cathedral, Paris, France

INSTALLED: c. 1220

BIBLICAL REFERENCE: St. Luke 1: 46-48; 2: 21 and St. Matthew 1: 23

MAJOR COLORS: reds and blues



WISDOM—THE HIGHEST EXPRESSION OF THE HUMAN MIND

LOCATION: Laon Cathedral, Laon, France

INSTALLED: early 13th century

BIBLICAL REFERENCE: Proverbs 4: 5-12; St. Luke 11: 29-32; Psalm 111: 10

MAJOR COLORS: greens and blues



THE GOOD SAMARITAN HELPS A MAN ASSAULTED BY ROBBERS

LOCATION: Chartres Cathedral, Chartres, France

INSTALLED: early 13th century

BIBLICAL REFERENCE: St. Luke 10: 29-37

MAJOR COLORS: reds and blues



ADAM'S PUNISHMENT FOR DISOBEDIENCE—HE MUST WORK TO LIVE

LOCATION: Canterbury Cathedral, Canterbury, England

INSTALLED: 12th century

BIBLICAL REFERENCE: Genesis 3: 8-24

MAJOR COLORS: browns and purples



GOD IS PRAISED WITH MUSICAL INSTRUMENTS

LOCATION: Christ Church Cathedral, Oxford University,
Oxford, England

INSTALLED: late 19th century

BIBLICAL REFERENCE: Psalm 150: 3-5; II Samuel 6: 6-19

MAJOR COLORS: browns and whites



JESUS RISES TRIUMPHANT FROM THE TOMB

LOCATION: Wesley Memorial Church, Oxford, England

INSTALLED: 1878

BIBLICAL REFERENCE: St. Mark 16: 9-15; St. Luke 24: 1-49;
St. John 20: 1-23; St. Matthew 28: 1-15

MAJOR COLORS: greens and yellows



GOD'S SPIRIT, AS A DOVE, ALIGHTS ON JESUS AT HIS BAPTISM

LOCATION: The Church of St. John, Gouda, Netherlands

INSTALLED: 1555

BIBLICAL REFERENCE: St. Matthew 3: 13-17; St. Mark 1: 9-11;
St. Luke 3: 21-22; St. John 1: 31-34

MAJOR COLORS: browns and yellows



JESUS STANDS IN TRIAL BEFORE CAIAPHAS

LOCATION: Riverside Church, New York, New York, U.S.A.

INSTALLED: 1930

BIBLICAL REFERENCE: St. John 18: 12-24

MAJOR COLORS: oranges and grays



ST. PAUL AND DAVID FORETELL FINAL WORLD CONFLICTS

LOCATION: Cathedral Church of St. Peter and St. Paul,
Washington, D.C., U.S.A.

INSTALLED: 1935

BIBLICAL REFERENCE: II Samuel 23: 1-7; II Timothy 3: 1-14

MAJOR COLORS: greens and yellows



THE GOSPEL WRITERS, OR EVANGELISTS, COMMUNICATE THE
WORD OF GOD

LOCATION: St. Joan of Arc Church, La Place, Louisiana, U.S.A.

INSTALLED: 1988

BIBLICAL REFERENCE: St. Matthew 1: 1; St. Mark 1: 1; St. Luke 1: 1-14;
St. John 1: 1 and 21: 24-25; Revelation 4: 6-9

MAJOR COLORS: blues and greens



THE MOTHER OF JESUS RECEIVES A CROWN OF HEAVEN

LOCATION: St. Matthew the Apostle Church,
River Ridge, New Orleans, Louisiana, U.S.A.

INSTALLED: 1985

BIBLICAL REFERENCE: St. Luke 1: 28-55; St. Matthew 1: 18-23;
St. John 19: 25-27

MAJOR COLORS: golds and reds



ST. STEPHEN, THE FIRST MARTYR, STONED FOR HIS FAITH IN CHRIST

LOCATION: St. Paul's Episcopal Church, New Orleans, Louisiana, U.S.A.

INSTALLED: 1851

BIBLICAL REFERENCE: Acts 6: 1 through 8: 3

MAJOR COLORS: yellows and greens



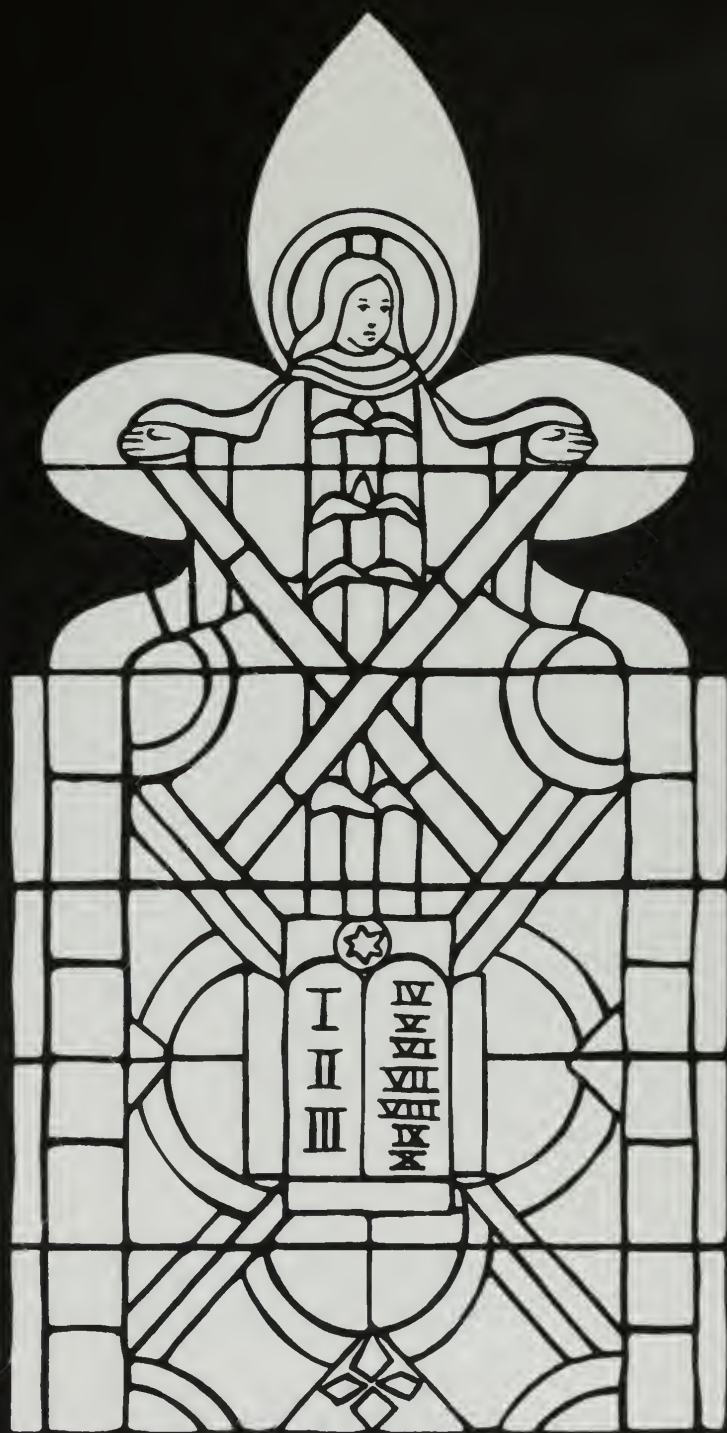
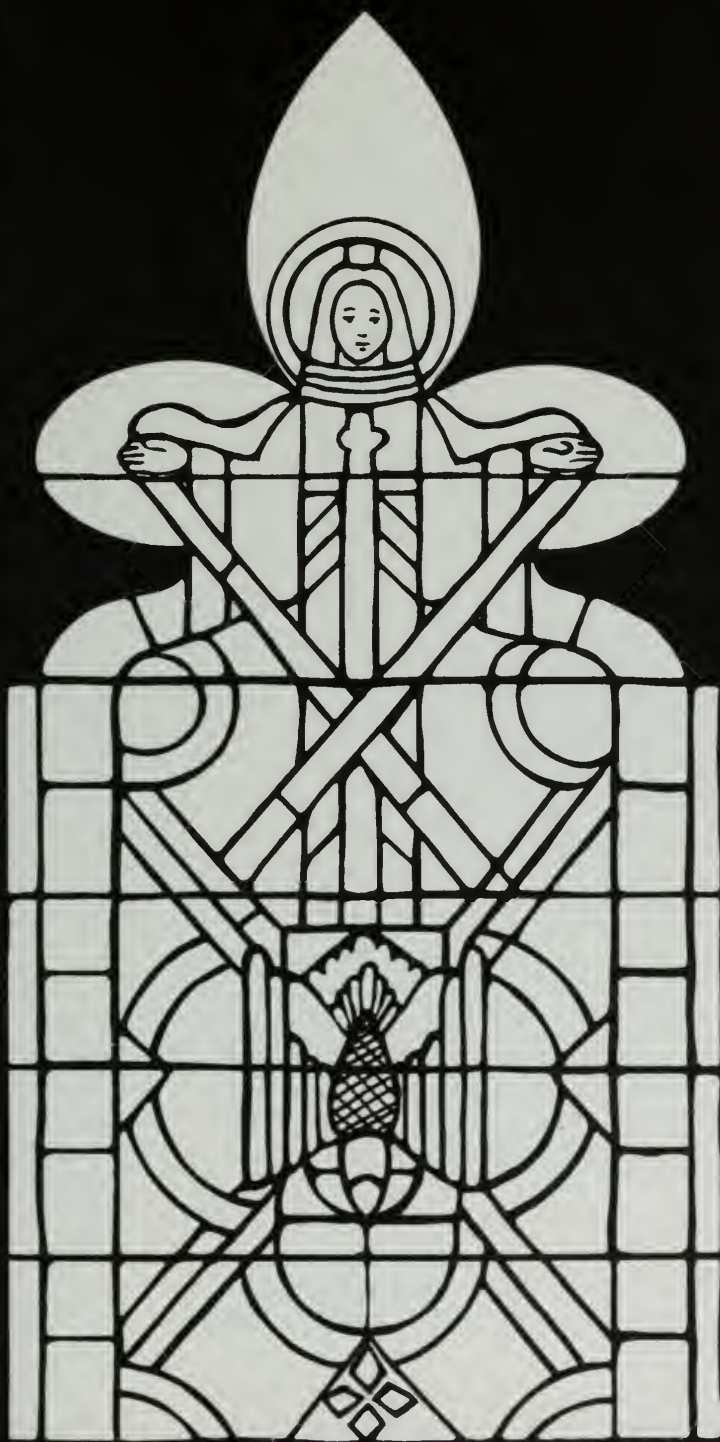
ARCHANGELS MICHAEL AND GABRIEL ACT AS AGENTS FOR GOD

LOCATION: First Presbyterian Church,
New Orleans, Louisiana, U.S.A.

INSTALLED: 1938

BIBLICAL REFERENCE: Revelation 12: 7; Jude 9; St. Luke 1: 26-38

MAJOR COLORS: greens and whites



EDITOR'S NOTE: All references are from the Authorized King James Version of the Bible.
Wherever necessary, design of the windows has been freely adapted for clarity and easier coloring.

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Subjects from both Old and New Testaments
have been adapted for easy coloring by
youngsters. Captions supply information
on the subject matter of each window,
its location, chapter and verse Biblical
references, and the major colors used in
the original windows.



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